# Wedding Psalms

## NPM Winter Meeting 2017

### Piedmont

<table>
<thead>
<tr>
<th>Name</th>
<th>Psalter References</th>
</tr>
</thead>
</table>
| Ed/Jeannée Fisher Custer | Ps 128 O Blessed Are Those by Paul Inwood  
                           Ps. 34-Taste and See by Marty Haugen |
| Maureen Palacek Philip | Ps 100 We Are God's People by Haas  
                           Ps. 118 This Is the Day by Joncas |
| Jeanine Gerlach OLPH Rapid City | Ps. 34 Taste and See Michel Guimont  
                                     Lectionary Psalms, GIA Publications  
                                     Ps. 145 I Will Praise Your Name Haas  
                                     Psalms for the Church Year, GIA Publications vs 2,3,4 |
| Lorraine Ptacek Piedmont | Ps 103 The Lord is Kind and Merciful, M. Haugen  
                             Ps 128 Blest Are Those Who Love You, Haugen. |
| Teresa Spiess Blessed Sacrament Rapid City | Ps. 128 Blessed Are Those Who Fear the Lord, Paul Tate  
                                                        Ps. 34 Taste and See the Goodness of the Lord, Sr. Kathleen Harmon (Both psalms are from Cry Out With Joy by David Haas and Friends) |
| Sheila Schweitzer Marlene Biegler Timber Lake | Let Us Rejoice and Be Glad-Tom Tomaszek  
                                                          from Spirit and Song |
The Order of Celebrating Matrimony
- NPM – Our Lady of the Black Hills – February 4, 2017
- Old and New

The Rite of Marriage
- General Instruction 18 para.
- Rite of Celebrating Marriage
- Rite of Celebrating Marriage Outside Mass
- Rite of Celebrating Marriage between a Catholic and an Unbaptized Person

The Order of Celebrating Matrimony
- General Instruction 44 para.
- The Order of Celebrating Matrimony within Mass
- The Order of Celebrating Matrimony without Mass
- The Order of Celebrating Matrimony between a Catholic and a Catechumen or a Non-Christian

Old and New
- New Ritual
  - Blessing of Engaged Couples
  - Blessing of a Marriage Couple within Mass on the Anniversary of Marriage
  - Commemoration of Couple in Eucharistic Prayer

Old and New
- New Ritual - Instruction
  - Dignity of Marriage
    - largest expansion
    - marriage preparation
    - Heart to Heart Retreat

OLD and New
- New Ritual – Instruction
- Duties and Ministers
  - Bishop oversees
  - Pastors
    - Preach and teach
    - Personal involvement
    - Fruitfully celebrate
    - Support those already married

OLD and New
- Duties and Ministers
  - Pastors
    - Demand faith
    - Right understanding
  - Deacons
    - Can’t preside at a marriage within a Mass without Bishop’s permission

Old and New
- Celebration of Marriage
  - Couple involved
  - Options – mass, without mass, catechumen and non-Christian
  - Main elements
Day and time
- Liturgical Calendar
- Diocesan Policy

Old and New
Liturigical Calendar
- Sundays of Advent
- Immaculate Conception
- Christmas
- Mary, Mother of God
- Epiphany
- Ash Wednesday
- Sundays of Lent
- Annunciation
- St. Joseph
- Palm Sunday
- Holy Monday, Tuesday, Wednesday
- Octave of Easter
- Sundays of Easter
- Ascension
- Pentecost
- Holy Trinity Sunday
- Corpus Christi Sunday
- Sacred Heart of Jesus
- Nativity of John the Baptist
- Ss. Peter and Paul
- Assumption of the Blessed Virgin Mary
- All Saints
- All Souls
- Christ the King

Old and New
Liturigical Calendar
- Matrimony with Mass
  - No wedding on Holy Thursday, Good Friday, Holy Saturday
  - No Ritual Mass on the days listed
  - Can marry
  - Prayers and readings of day
  - One reading chosen from the marriage ritual – speaks of marriage
- Matrimony without Mass or Matrimony with a non-Catholic
  - No wedding on Holy Thursday, Good Friday, Holy Saturday
  - Ritual without mass

Order of Matrimony within Mass
- Rite of Introduction
  - Greeting of the Couple before the Ceremony
  - Optional
- No script
- Procession
  - flexible
- No Penitential Rite
- Gloria
- Readings
  - Explicit reference to marriage
  - Other scripture readings are discouraged
- Order of Matrimony within Mass
- Vows
  - New translation
  - Cannot be written by the couple
  - Consent of people
    - Sing or say
  - Blessing and Exchange of Rings
- Other rituals
  - Spanish customs – arras
  - Others discouraged but not forbidden – separate slide
- Optional Hymn
- Order of Matrimony within Mass
- Universal Prayer
- Liturgy of the Eucharist
- Nuptial Blessing
  - After the Our Father
  - Lazo
- Solemn Blessing
  - Simple not allowed
- Order of Matrimony within Mass
- Dismissal
  - assumed
- Recessional
  - Not mentioned
  - not forbidden
- Signing of the license
  - Not on the altar
- Order of Matrimony without Mass
- Priest or Deacon
- Same
  - Entrance – greeting is offered
  - Word
  - Vows
- Universal Prayer followed by the Our Father without doxology
- Order of Matrimony without Mass
- Nuptial Blessing
  - same – lazo
- Holy Communion?
- Concluding Rite
  - Same
Simple blessing may be used

Order of Matrimony between a Catholic and a Catechumen or a non-Christian

- Class suitable place?
- Rite of Reception
  - Greeting at the door
- Procession - same
- Greeting of the couple
  - One offered
  - Similar words
  - No prayer

Order of Matrimony between a Catholic and a Catechumen or a non-Christian

- Word
  - May begin with Liturgy of the Word
  - May have only one reading – explicitly speaks of marriage
- Vows
  - Working particular to the situation
  - Same ritual elements

Order of Matrimony between a Catholic and a Catechumen or a non-Christian

- Universal Prayer
- Our Father
  - Special introduction
- Nuptial Blessing
  - Special wording
  - May be omitted and prayer said
- Simply Blessing
- Chant (song)
  - Mentioned here not in the other two forms

Other Consideration

- Option of choosing one reading is more strongly stated and allowed in this new ritual
- Non-Catholics are not permitted to proclaim at a Mass
- Canon 1248
- Worship aids – created and including assembly participation

Music

- Norms for good liturgy govern weddings
  - Reflect the sacred
  - Reception
- Live music
  - Recorded music not allowed
- Trained cantors
  - The dialogical aspects of the wedding ceremony
  - Does not preclude a soloist

Music

- Hymn or Canticle of Praise
  - Congregational
- Gathering Hymns
  - Encouraged
  - First prayer of the congregation for the couple

Gloria
Music

- Sung or spoken
- Presider
  - Encouraged to use new chants
  - When possible and able
  - Musical notation for Nuptial Blessing is included
- New Acclamation following Consent
  - Can be sung

Music and Liturgy of the Word

- Asterisk marked readings
  - One must be
  - In all ritual options
- Ephesians 4:1-6 omitted from the Lectionary
- Revelation 19:1,5-9a – encouraged for Easter Season
- Psalms
  - New translation in the New Ritual
  - 145 – new antiphon – different form Lectionary

Music and Liturgy of the Word

Psalms 145

- The Lord is compassionate toward all his works
  - The Lord is gracious and merciful, slow to anger and of great kindness, the Lord is good to all and compassionate toward all his works.
  - Let all your works give you thanks, O Lord, and let your faithful ones bless you. The eyes of all look hopefully to you and you give them their food in due season
- How good is the Lord to all.
  - The Lord is kind and full of compassion, slow to anger, abounding in mercy. How good is the Lord to all, compassionate to all his creatures
  - All your works shall thank you, O Lord, and all your faithful ones bless you. The eyes of all look to you, and you give them their food in due season
Old Rite

Procession
*Gathering Hymn*
Sign of the Cross
Greeting
Penitential Rite

Opening Prayer
Liturgy of the Word
   First Reading
   Response Psalm
   Second Reading
   Gospel Acclamation
   Gospel
   Homily
Rite of Marriage
   Introduction
   Questioning
   Consent
   Reception of Consent

Blessing of Rings
Exchange of Rings

*(Other rituals)*

General Intercessions
Liturgy of the Eucharist...
   Preparation of the Altar and Gifts
Communion Rite
   Our Father (no doxology)

Nuptial Blessing
Sign of Peace
Breaking of the Bread
Communion
Prayer After Communion

Solemn Blessing
Dismissal

New Rite

Personal Greeting of the Couple
Procession
*Gathering Hymn*
Sign of the Cross
Greeting and address to the couple

Gloria
Collect
Liturgy of the Word
   First Reading
   Response Psalm
   Second Reading
   Gospel Acclamation
   Gospel
   Homily
Celebration of Matrimony
   Introduction
   Questioning
   Consent
   Reception of Consent
   Consent of the People
   Blessing of Rings
   Exchange of Rings
   Arras

Hymn of Praise

Universal Prayer
Liturgy of the Eucharist...
   Preparation of the Altar and Gifts
Communion Rite
   Our Father (no doxology)
   Lazo or veil
   Nuptial Blessing
   Sign of Peace
   Breaking of the Bread
   Communion
   Prayer After Communion

Solemn or Simple Blessing
Dismissal
# Preparation Form

**The Order of Celebrating Matrimony between a Catholic and a Catechumen or a Non-Christian**

<table>
<thead>
<tr>
<th>Bride</th>
<th>Groom</th>
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<tr>
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<th>Groom’s Phone Number</th>
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<th>Groom’s E-mail Address</th>
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<th>Date and Time of Rehearsal:</th>
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## Liturgical Ministers

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<th>Cross Bearer (optional):</th>
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<th>Reader(s):</th>
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<tr>
<th>Reader of the Universal Prayer (Prayer of the Faithful):</th>
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<th>Organist/Keyboardist:</th>
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<th>Cantor:</th>
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<th>Other Musicians:</th>
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<th>Hospitality Greeters/Ushers:</th>
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<th>Wedding Party:</th>
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<th>Official witnesses:</th>
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<tr>
<th>Other attendants:</th>
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Federation of Diocesan Liturgical Commissions
THE ENVIRONMENT FOR THE WEDDING LITURGY

Church Contact Person: __________________________

Phone Number: ______________ Email Address: __________________________

Person representing Bride and Groom for the Environment (Wedding Consultant, Florist, etc):

Phone Number: __________________________

Email Address: __________________________

Parish Guidelines for the Liturgical Environment reviewed: □ yes □ no

Liturgical Season: __________________________

Placement of Flowers, Greenery, Candles etc: __________________________

Special requests for the church environment: __________________________

Person(s) responsible to remove wedding items from the church environment after wedding:

Photographer: __________________________

Phone Number: ______________ Email Address: __________________________

Videographer: __________________________

Phone Number: ______________ Email Address: __________________________

THE WEDDING LITURGY

Prelude Music: __________________________

The Rite of Reception

Greeting of the Bride and Groom

Entrance Procession

Music for the Procession

Introduction

The Liturgy of the Word

First Reading

Reader

Responsorial Psalm

Cantor

Musical Setting

□ at the entrance □ at their place

□ A □ B □ C

□ OCM 120 □ Other

Federation of Diocesan Liturgical Commissions
Gospel Acclamation
Setting
Gospel
Proclaimed by
Homilist

The Celebration of Matrimony
Address to the Bride and Groom
Questions before the Consent
The Consent
The Reception of Consent
Acclamation
[The Blessing and Giving of Rings]
[The Blessing and Giving of the Arras]
[Hymn or Canticle of Praise]

The Universal Prayer
Reader
The Lord's Prayer

[The Blessing and Placing of the Lazo or Veil] □ cultural adaptation □ omitted

Nuptial Blessing
Introduction to the Blessing
Silent Prayer
Prayer of Blessing
OR
Prayer over the Bride and Groom

The Conclusion of the Celebration
Blessing
Recessional

Signing of the Marriage Record

Presider
Presider
☐ Form A ☐ Form B
☐ recited ☐ question form
☐ Form A ☐ Form B
☐ spoken ☐ sung:
☐ Form A ☐ Form B ☐ Form C ☐ omitted
☐ cultural adaptation ☐ omitted
☐ sung ☐ omitted

Title/Composer
☐ Model I ☐ Model II ☐ Composed

☐ recited □ sung

☐ cultural adaption □ omitted

OCM 138
OCM 139
OCM 140

OCM 141

☐ Instrumental ☐ Song

Federation of Diocesan Liturgical Commissions
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>A Blessing</td>
<td>James V. Marchionda</td>
<td>WLP</td>
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<tr>
<td>A Litany of Love</td>
<td>Tony Alonso</td>
<td>GIA</td>
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<tr>
<td>A New Commandment</td>
<td>Steven R. Janco</td>
<td>WLP</td>
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<td>A New Commandment I Give to You</td>
<td>Psallite</td>
<td>LTP</td>
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<td>A Nuptial Blessing/Una Bendición Nupcial</td>
<td>Vicki Klima, Michael Joncas</td>
<td>GIA</td>
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<td>Amar</td>
<td>Traditional</td>
<td>OCP</td>
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<td>As a Bridegroom Rejoices</td>
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<td>Behold, the Bridegroom is Here</td>
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<td>Blest Are They</td>
<td>David Haas</td>
<td>GIA</td>
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<td>Celebrating Years</td>
<td>Alan J. Hommerding</td>
<td>WLP</td>
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<td>Center of My Life</td>
<td>Paul Inwood</td>
<td>OCP</td>
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<tr>
<td>Christians, Let Us Love One Another</td>
<td>Claudia Foltz, Armand Nigro</td>
<td>OCP</td>
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<td>Come, My Way, My Truth, My Life</td>
<td>R. V. Williams, G. Herbert</td>
<td>Pub. Domain</td>
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<td>Fill Us with Your Love, O Lord / Sácanos con Tu Amor</td>
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<td>For the Beauty of the Earth</td>
<td>Folliott S. Pierpoint</td>
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<td>Gather Us Together</td>
<td>Laurence Rosania</td>
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<td>Gathered in the Love of Christ</td>
<td>Marty Haugen</td>
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<td>God is Love</td>
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<td>God is Love</td>
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<td>God is Love: A Wedding/Anniversary Processional</td>
<td>Michael Joncas</td>
<td>OCP</td>
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<td>God of Love, Embrace Your People</td>
<td>James J. Chepponis</td>
<td>GIA</td>
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<td>God Who Created Hearts to Love</td>
<td>M.D. Ridge</td>
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<td>God, in the Planning and Purpose of Life / Dios al Forjar la Razón de Vivir</td>
<td>John Bell</td>
<td>Iona/GIA</td>
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<td>God's Love Is Revealed to Us</td>
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<td>LTP</td>
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<tr>
<td>Hear Us Now, Our God and Father</td>
<td>Rowland H. Prichard, Harry N. LuXhold, John Newton</td>
<td>Augsburg Fortress</td>
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<td>How Happy Are Those who Love with All Their Heart / Dichosos Los que Aman de Todo Corazón</td>
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<td>How Happy You Who Fear the Lord</td>
<td>American Folk Hymn, Q. Westendorf</td>
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<td>I Have Loved You</td>
<td>Michael Joncas</td>
<td>OCP</td>
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<tr>
<td>In Love We Choose to Live</td>
<td>Jeanne Cotter</td>
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<td>In Perfect Charity</td>
<td>Randall DeBruyn</td>
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<td>Joyful, Joyful We Adore You</td>
<td>Van Dyke/ Beethoven</td>
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<td>Let's Praise the Creator</td>
<td>Shirley Erena Murray</td>
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<td>Like Olive Branches</td>
<td>Lucien Diess</td>
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<td>Live on in My Love / Viven en Mi Amor</td>
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<td>Lives Brought Together</td>
<td>Dan Schutte</td>
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<td>Lord, Your Love Has Drawn Us Near</td>
<td>Stephen Dean</td>
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<td>Love Bears All Things / El Amor Soporta Todo</td>
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<td>LTP</td>
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<td>Love Divine, All Love's Excelling</td>
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<td>Love Has Brought Us Here Together</td>
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<td>Borghild Jacobson</td>
<td>CPH</td>
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<td>Love One Another</td>
<td>Fearnal King</td>
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<td>Love Which Never Ends</td>
<td>Ernest Sands</td>
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<td>Make Us Your Own</td>
<td>Deanna Light, Paul A. Tate</td>
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<td>May God Bless and Keep You</td>
<td>Christopher Walker</td>
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<td>May God Bless You</td>
<td>George Van Griesken</td>
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<td>May Love Be Ours</td>
<td>T. Dudley-Smith, Stephen Dean</td>
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<tr>
<td>May the Light of Christ</td>
<td>James Chepponis</td>
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Merciful and Tender, Faithful is the Lord / Clemente y Bondadoso, Fiel es el Señor

No Greater Love
O Blest Are Those
O Perfect Love
Set Your Heart on the Higher Gifts
Spirit of God
Taste and See
The Greatest Gift
The Greatest Of These Is Love
The Servant Song
The Summons
This Is a Miracle-Moment
Today We Celebrate
Two Lives Become One
Ubi Caritas
Ubi Caritas
Ubi Caritas
Ubi Caritas
We Bring God’s Holy Love
We Will Serve the Lord
We Will Serve the Lord
When Love is Found/Hallor Amor - ¡Qué Bendición!
Where Charity and Love Prevail
Where Love is Found
Where There is Love
Where You Go
Wherever You Go
Wherever You Go / Adonde Tú Vayas
Your Love, O Lord
Where Charity and Love Abound/ Donde Hay Amor Y Caridad
Yo Canto Amor

Psallite
Michael Joncas
Paul Inwood
Joseph Barnby, Dorothy B. Gurney
Steven C. Warner
Bernadette Farrell
Bob Hurd
James V. Marchionda
Richard Gillard
John Bell
John Thornburg
Jaime Cortez
Paul Inwood
Jacques Berthier/Taize
Bob Hurd
Laurence Rosania
Chant, Mode VI
Nicholas Palmer
Rose Weber
David Haas
Rory Cooney
Brian Wren
Paul Benoit/Omer Westendorf
Dan Schutte
David Haas
Bob Hurd
David Haas
Gregory Norbet / Weston Priory
A. Hommerding / Edward Eicker
Pedro Rubalcaba
Coralia Busquets

LTP
GIA
OCP
Pub. Domain
WLP
OCP
OCP
OCP
Pub. Domain
OCP
WLP
GIA
GIA
GIA
OCP
OCP
GIA
Weston Priory
OCP
OCP

PSALMS

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<tr>
<td>33</td>
<td>The Earth is Full of the Goodness of the Lord</td>
<td>Tony Alonso</td>
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<td>La Misericordia del Señor - The Earth is Full</td>
<td>Mary Frances Reza</td>
<td>WLP</td>
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**INSTRUMENTALS**

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<td>Crown Imperial March</td>
<td>William Walton</td>
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<td>Finale (Symphony I)</td>
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<td>Jesu, Joy of Man’s Desiring</td>
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<td>Gustav Holst</td>
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<td>Largo</td>
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<td>Now Thank We All Our God</td>
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<td>Nun danket alle Gott</td>
<td>Sigfried Karg-Elert</td>
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<td>Ode to joy</td>
<td>Ludwig van Beethoven</td>
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<td>Prelude (Te Deum)</td>
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<td>Psalm XIX - The Heaven's Declare</td>
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**ABBREVIATIONS**

CPH = Concordia Publishing House  
HPC = Hope Publishing Company  
BBP = Universal Music - Brentwood Benson Publishers  
LTP = Liturgical Press  
CCW = [http://www.ccwatershed.org/chabanel/](http://www.ccwatershed.org/chabanel/)  
OUP = Oxford University Press

Compiled by Mr. Christopher Ferraro  
FDLC Region Two
PRINCIPLES OF MUSIC PREPARATION

Particular decisions about choice and placement of wedding music should be based on three judgments... the liturgical judgment, the pastoral judgment, and the musical judgment. Additionally, music should reflect the truth that all the sacraments celebrate the Paschal Mystery of Christ (SC 61; CCC 1621). Secular music, even though it may emphasize the love of the spouses for one another, is not appropriate for the Sacred Liturgy. Songs that are chosen for the Liturgy should be appropriate for the celebration and express the faith of the Church (cf. OCM 30; SC 118, 121.)

~ Sing to the Lord: Music in Divine Worship (220)

The Liturgical Judgment
- It expresses the faith of the Church.
- It will draw those gathered for worship closer to the Paschal Mystery of Christ.
- The text and structure are appropriate for the sacrament being celebrated.
- The text and structure fit the element of the Liturgy where it is being sung.

The Pastoral Judgment
- It should foster the full, conscious and active participation of the faithful.
- It is within the musical ability of the congregation.
- It reflects the cultural makeup of the assembly

The Musical Judgment
- It is musically worthy for the solemnity of the celebration.

NOTES:
- Musicians
- Recorded Music
- Silence
- Worship Aids

MUSICAL ELEMENTS IN THE WEDDING LITURGY
- Prelude Music
- Entrance Song/Chant
- Glory to God
- Responsorial Psalm
- Gospel Acclamation
- Acclamation following the Reception of the Consent
- Hymn or Canticle of Praise
- Communion Hymn (in Rite I, in Rite II)
- Recessional

Federation of Diocesan Liturgical Commissions