Conducting from the Piano
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1. Be prepared
   - have the right materials at the right time
   - know the piano part – don’t learn it with the singers

2. Be consistent
   - don’t change the way you play something each time – your singers won’t know what to expect

3. Be clear
   - make your introductions, interludes lead the singers

4. Be confident
   - don’t play with uncertainty. Singers follow a strong piano player.

5. Be flexible
   - listen to your cantor/singers. Sometimes their nerves take over.

6. Be humble
   - when you’re wrong, admit it. The world will not end.

7. Breathe with the singers
   - follow the phrasing of the cantor. Sometimes the text necessitates small changes.

8. Fill in static beats
   - subdivide, esp. to indicate speeding up or slowing down

9. Praise in public, question in private
   - nobody is trying to do a bad job. Be constructive in your discussions

10. Analyze problems later, not in the moment
    - what’s past is past. Let go of mistakes and look ahead, not back.

11. Don’t try to take away God’s job
    - you’ll never be perfect. You, the cantor, and your choir will make mistakes. Learn from them.

12. Strive for excellence and improvement
    - try to improve something each time you do it – we all need opportunities for growth!